

# Everywhere I Go

♩ = 112

N.C.

E



Ev - ery - where I go on this road, high and low,



where I go, I go with you. \_\_\_\_ So I won't be a-fraid, this my hope, come what may,



where I go, I go with you. \_\_\_\_ Where I go, I go with you. \_\_\_\_ There's a



Sp - rit \_\_\_\_ I can - not \_\_\_\_ con - tain. There's a Spi - rit \_\_\_\_ I can - not \_\_\_\_ con -



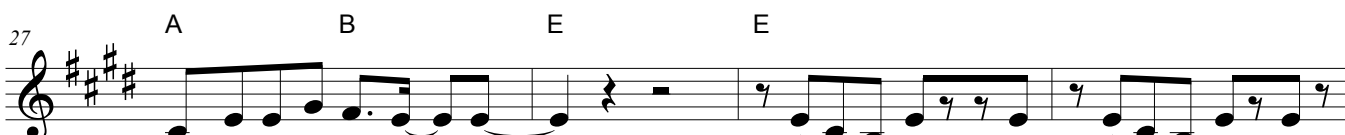
- tain. The same pow - er \_\_\_\_ that raised Je - sus up from the grave, the same



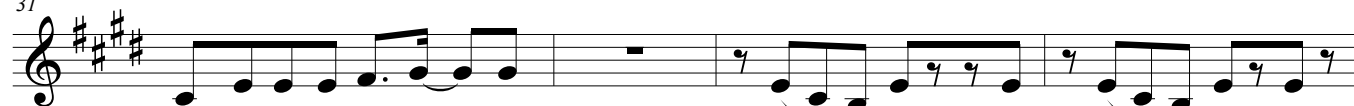
Spi - rit \_\_\_\_ I can - not \_\_\_\_ con - tain. Ev - ery - where I go on this road, high and low,





where I go, I go with you. \_\_\_\_ So I won't be a-fraid, this my hope, come what may,



where I go, I go with you. \_\_\_\_ Ohh - oh, oh, oh, ohh - oh, oh, oh,

31 A B E E  

 where I go, I go with you. Ohh - oh, oh, oh, ohh - oh, oh, oh,

35 A B E A E  

 where I go, I go with you. Your breath u - pon these bones, Your

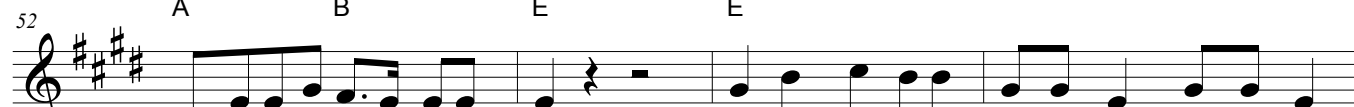
39 A E A E C#m  

 fi - re in my soul. — Your king - dom is my home, and I don't walk a -

44 B E  

 lone. Ev - ery - where I go on this road, high and low,


48 A E E  

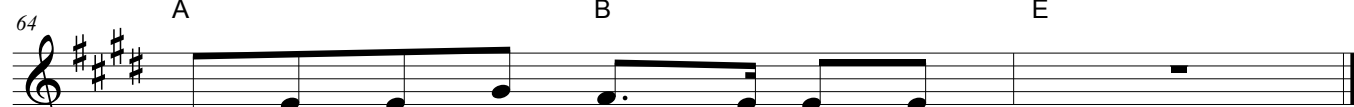
 where I go, I go with you. — So I won't be a - afraid, this my hope, come what may,

52 A B E E  

 where I go, I go with you. — Ev - ery - where I go on this road, high and low,

56 A B E E E/G#  

 where I go, I go with you. — So I won't be a - afraid, this my hope, come what may,

60 A B E A B E  

 where I go, I go with you. — Where I go, I go with you. —

64 A B E  

 Where I go, I go with — you.

# In You Alone

$\text{♩} = 102$   
B $\flat$  B $\flat$

God of hea-ven and earth,  
you are a-maz-ing. You hold me up with your hand, you give me faith, and I will put my  
hope in you a-lone, in you a - lone. God of hea-ven and earth,  
you are a-maz-ing. You hold me up with your hand, you give me faith, and I will put my  
hope in you a-lone, in you a - lone. I will put my hope in  
you, Lord. You a - lone are ev-ery-thing I need. My hope is in you a - lone,  
in you a - lone. I will put my hope in  
God of hea-ven and earth, you are a-maz - ing.

31 Gm7 Eb

you, Lord. You a - lone are ev-ery-thing I need. My  
You hold me up with your hand, you give me faith, and I will put my

34 Bb

hope is\_\_\_ in you a - lone,\_\_\_ in you a - lone.\_\_\_  
hope in you a - lone, in you a - lone.\_\_\_

37 Bb Gm7

God of hea-ven and earth, you are a-maz - ing. You hold me up with your hand,

40 Eb

1. Bb

you give me faith, and I will put my hope in you a-lone, in you a - lone.

44 Bb

2. Bb

\_\_\_ in you a - lone.\_\_\_

# Lions

♩ = 98

E E<sup>maj7</sup> A<sup>maj7</sup>/E

8 E E<sup>maj7</sup>

To-day \_\_\_ we live, \_\_\_ to-day \_\_\_ we breathe,

13 A<sup>maj7</sup>/E

to-day \_\_\_ we know \_\_\_ that we are strong \_\_\_ when we are weak. \_\_\_

17 E E<sup>9</sup> A<sup>maj7</sup>/E

To-day \_\_\_ we trust, we o - ver - come, take ev - ery chain

22 E

\_\_\_ that kept us slaves \_\_\_ and throw 'em off. \_\_\_ We're not wait - ing

26 E<sup>9</sup> A<sup>maj7</sup>/E

for per - mis - sion. We de - fy our in - hi - bi - tion, \_\_\_ like our mid - dle name

30 A<sup>maj7</sup> N.C.

\_\_\_ is "fear - less," un - a - fraid. \_\_\_ If we're gon-na

35 E G<sup>#m7</sup> C<sup>#m7</sup>

fly, we fly like ea-gles, arms out \_\_\_ wide. \_\_\_ If we're gon-na fear, we fear no

40 A2 E

ev - il. We will\_ rise.\_\_\_\_ By your pow - er, we\_\_ will go.

44 G#m7 C#m7

\_\_ By your Spi - rit, we\_\_ are bold.\_\_\_\_ If we're gon-na stand, we

48 A E

stand as gi-ants. If we're gon-na walk, we walk as li - ons.\_\_\_\_ Oo - ohh,\_\_\_\_\_

53 G#m7 C#m7 A2 **2nd time to Coda** ☺

oo ohh,\_\_\_\_\_ oo - ohh,\_\_\_\_\_ oo - ohh.\_\_\_\_

59 E Emaj7

To - day\_\_ we live,\_\_\_\_ to - day\_\_ we breathe,

63 Amaj7

to - day\_\_ we know\_\_ that we are strong\_\_ when we are weak.\_\_\_\_

67 E E9

To - day\_\_ we trust, we o - ver - come,

71 Amaj7

take ev - ery chain\_\_ that kept us slaves\_\_ and throw 'em off.\_\_\_\_

75 **E** **B/D#**

We're not wait - ing for per - mis - sion. — We de - fy our

78 **C#m**

in - hi - bi - tion, — like our mid - dle name — is "fear - less,"

81 **Amaj7** **N.C.** **D.S. al Coda**

un - a - fraid. — If we're gon - na

**⊕ CODA**  
85 **E** **G#m7** **C#m7**

Oo - ohh, — oo ohh, — oo -

90 **A2**

ohh, — oo - ohh. —

# Power in the Blood

♩ = 106

Chord progression: Eb Eb/G Ab Bb Bb/D Eb Eb Eb/G Ab

Ohh, ohh,

6 BbBb/D Eb Eb Ab  
ohh Would you do ser - vice for Je - sus your

12 Eb Bb Eb Ab  
King? There's pow - er in the blood, pow - er in the blood.

17 Eb Ab Eb Bb  
Would you live dai - ly his prais - es to sing? There's won - der - ful

22 Eb Eb Ab  
pow - er in the blood. There is pow - er, pow - er, won - der - work - ing

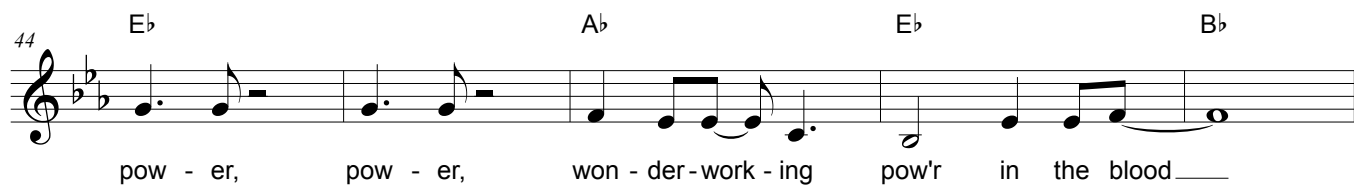
28 Eb Bb Cm Ab Eb  
pow'r in the blood of the Lamb; There is pow - er,

34 Ab Eb Bb  
pow - er, won - der - work - ing pow'r in the pre - cious

38 1. Bb Eb 2. Bb Eb  
blood of the Lamb. blood of the Lamb. There is



44  $E\flat$   $A\flat$   $E\flat$   $B\flat$



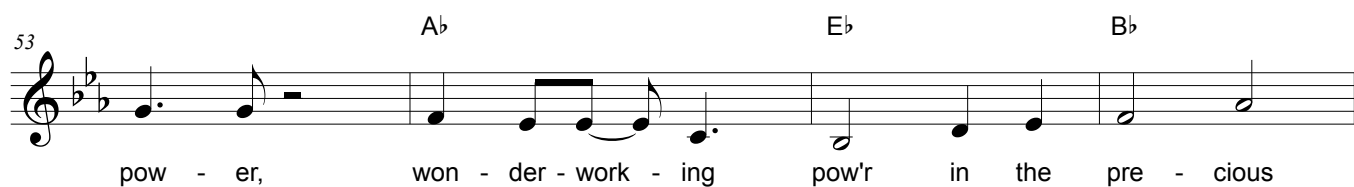
pow - er, pow - er, won - der - work - ing pow'r in the blood \_\_\_

49  $Cm$   $A\flat$   $E\flat$



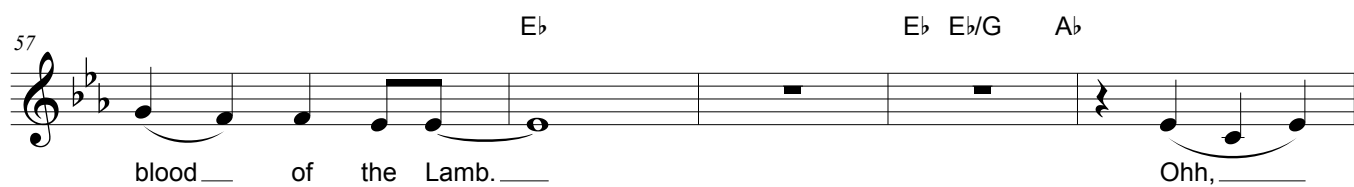
of the Lamb; \_\_\_ There is pow - er,

53  $A\flat$   $E\flat$   $B\flat$



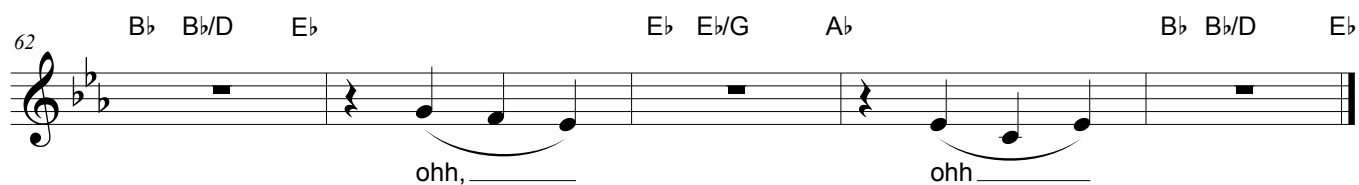
pow - er, won - der - work - ing pow'r in the pre - cious

57  $E\flat$   $E\flat E\flat/G$   $A\flat$



blood \_\_\_ of the Lamb. \_\_\_ Ohh, \_\_\_

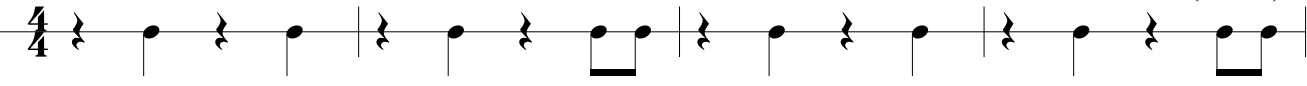
62  $B\flat B\flat/D$   $E\flat$   $E\flat E\flat/G$   $A\flat$   $B\flat B\flat/D$   $E\flat$

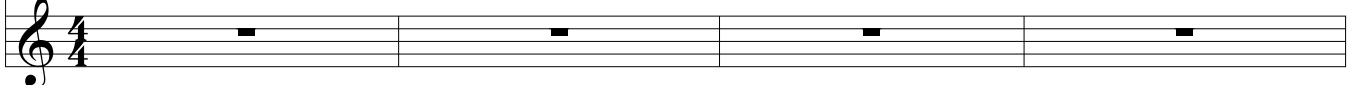


ohh, \_\_\_ ohh \_\_\_

# Power Shuffle

♩ = 146

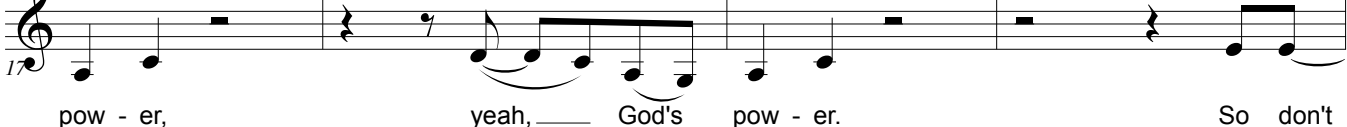
Claps  (simile)



Am  
5   
I feel it in the air right now. It's all a-round, I see it ev-ery - where. It's the

9   
pow - er, yeah, yeah, God's pow - er. It's the

13   
pow-er to move a-ny star. It's the pow-er to heal your bro-ken heart. It's the

17   
pow - er, yeah, God's pow - er. So don't

E7  
21   
hold back, no, don't hold still 'cause God is here, and he is real.

Am  
25 

Am

Turn it a - round and move to the right. 1, 2, 3. Now take ti -

- ny lit - tle jumps, four \_\_\_ to the front. 1, 2, 3, 4.

G

Four jumps back, but you bet-ter look back. 1, 2, 3, 4. Now freeze, and

Am Em

ev - ery - bo - dy clap your hands. Now stop.

⊕ CODA

Am

Take four steps to the left, to the left. 1, 2, 3, 4.

Turn it a - round and move to the right. 1, 2, 3. Now take ti -

- ny lit - tle jumps, four \_\_\_ to the front. 1, 2, 3, 4.

Am

Four jumps back, but you bet-ter look back. Let's do it all a-gain\_\_\_ right now. \_\_\_

Take four steps to the left, to the left. 1, 2, 3, 4.

Turn it a-round and move to the right. 1, 2, 3. Now take ti -

- ny lit-tle jumps, four\_\_\_ to the front. 1, 2, 3, 4.

Four jumps back, but you bet-ter look back. 1, 2, 3, 4. Now

G Am

freeze, and ev-ery-bo-dy clap your hands. Now stop.

# The Old Rugged Cross

♩ = 82

F F Dm7 B $\flat$ 2 C

On a

9 F B $\flat$  C B $\flat$ /C

hill far a - way stood an old rug-ged cross, the em-blem of suf - fer-ing and

15 F B $\flat$

— shame. And I love that old cross where the dear - est and best for a

21 C B $\flat$ /C F C C B $\flat$ /D C7/E

world of lost sin - ners was slain. So I'll cher - ish the old rug - ged

27 F B $\flat$ /F F F/A B $\flat$  Dm C B $\flat$  F B $\flat$ /F F

cross. Till my tro - phies at last I lay down. And I will

33 F E $\flat$ /G F/A B $\flat$  Gm F/C C

cling to the old rug - ged cross and ex - change it some day for a

39 F Dm7 B $\flat$ 2 F

crown. On a hill far a - way stood an

45 B $\flat$  C B $\flat$ /C F B $\flat$ /F F

old rug-ged cross, the em-blem of suf - fer-ing and — shame. And I

51 F/A B $\flat$  Gm7 C



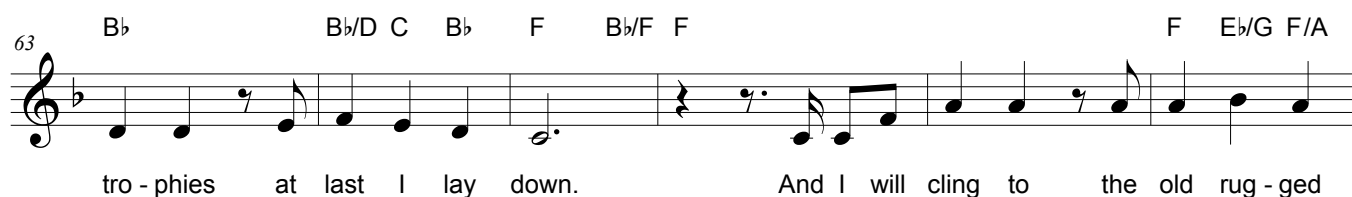
love that old cross where the dear - est and best for a world of lost sin - ners was

57 F B $\flat$ /F F C B $\flat$ 2 C/E F B $\flat$ /F F F/A



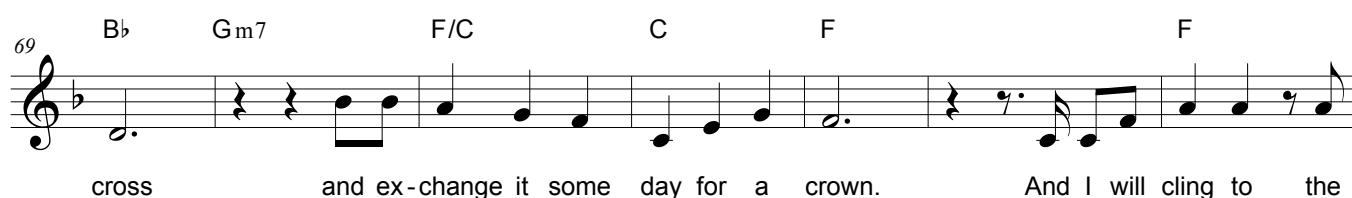
slain. So I'll cher - ish the old rug - ged cross. Till my

63 B $\flat$  B $\flat$ /D C B $\flat$  F B $\flat$ /F F F E $\flat$ /G F/A



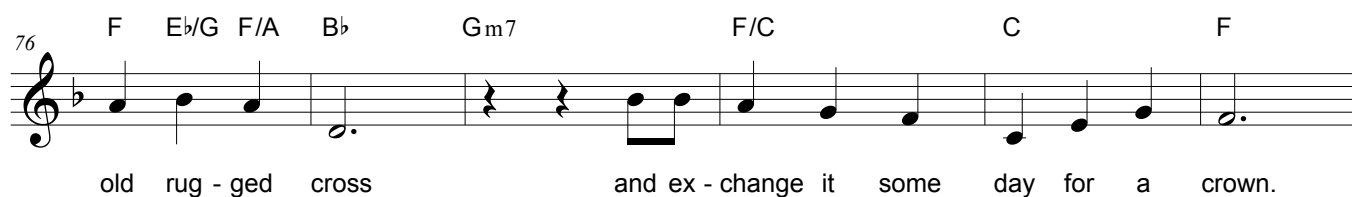
tro - phies at last I lay down. And I will cling to the old rug - ged

69 B $\flat$  Gm7 F/C C F F



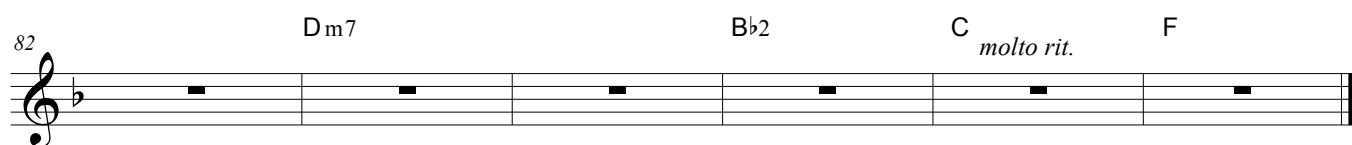
cross and ex - change it some day for a crown. And I will cling to the

76 F E $\flat$ /G F/A B $\flat$  Gm7 F/C C F



old rug - ged cross and ex - change it some day for a crown.

82 Dm7 B $\flat$ 2 C *molto rit.* F

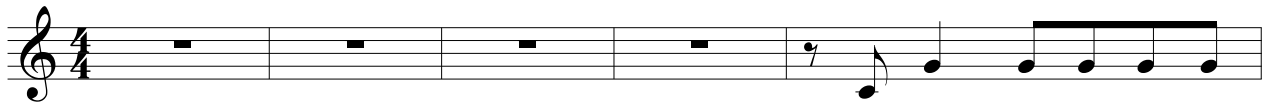


*molto rit.*



# The Same Power

♩ = 93  
C



The same pow - er that rose

6 C<sup>sus</sup> C Am



Je - sus from the grave, the same pow - er that com - mands the dead to wake lives in\_\_

9 F G C C<sup>sus</sup> C



\_\_ us,\_\_ lives in\_\_ us,\_\_ The same pow - er that moves moun - tains when he speaks,

13 Am F



the same pow - er that can calm a rag - ing sea lives in\_\_ us,\_\_ lives in

16 G F G Am



\_\_ us,\_\_ He lives in\_\_ us,\_\_ lives in\_\_ us,\_\_ We have hope that his

20 F C Am F C Am



pro - mis - es are true. In his strength there is no - thing we can't do. Yes, we know there are

24 F C G F



great - er things in store. We will not be o - ver - tak - en. We will not be o - ver - come.



27 C C<sub>sus</sub> C Am

The same pow-er that rose Je-sus from the grave, the same pow-er that com-

30 F G

mands the dead to wake lives in\_\_\_ us,\_\_\_ lives in\_\_\_ us. \_\_

33 C C<sub>sus</sub> C Am

The same pow-er that moves moun-tains when he speaks, the same pow-er that can

36 F G

calm a rag - ing sea lives in\_\_\_ us,\_\_\_ lives in\_\_\_ us. \_\_ He lives in\_\_

39 F 1. G 2. G

\_\_ us,\_\_\_ lives in\_\_\_ us. \_\_ The us. \_\_ He lives in\_\_

42 F(no3) rit. G(no3)

\_\_ us,\_\_\_ lives in\_\_\_ us. \_\_

# This Train Is Bound for Glory

$\text{♩} = 90$   
E7 E7

This train is bound for glo - ry,

7 B7

this train. This train is bound for glo - ry, this train.

13 E7 A E7

This train is bound for glo - ry. Je-sus made a place in hea-ven for me. This train is

18 B7 E7 E7

bound for glo - ry, this train. This train is

24 B7

bound for glo - ry, this train. This train is bound for glo - ry, this train.

30 E7 A

This train is bound for glo - ry. Je-sus made a place in hea-ven for me.


35 E7 B7 E7 E7

This train is bound for glo-ry, this train. This train is

42 B7

bound for glo - ry, this train. This train is bound for glo - ry, this train.

48 E7 A7



This train is bound for glo - ry. Je - sus made a place in hea - ven for me.

53 E7 B7 E7 E7




This train is bound for glo - ry, this train. This train is

60 B7



bound for glo - ry, this train. This train is bound for glo - ry, this train.

66 E7 A7



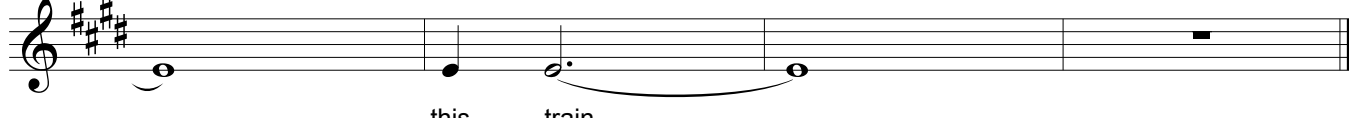
This train is bound for glo - ry. Je - sus made a place in hea - ven for me.

71 E7 B7 E7



This train is bound for glo - ry, this train. This train, \_\_\_\_\_ this train, \_\_\_\_\_

78



\_\_\_\_\_ this train. \_\_\_\_\_

# We Can Trust Him (Psalm 33:4)

♩ = 120

D G Asus D/A Em/G D/G D G D/A

4 Em/G D/G Bm G A

If there's one thing we can count on,

7 Bm G A G

it's that God will never let us down, and we can trust every-

10 A G A D G

thing he does. He keeps his promises. We know because Yeah, the

14 D/A Em/G D/G D G D/A Em/G D/G

Word of the Lord holds true. We can trust him. We can trust him.

17 D G D/A Em/G D/G D G

Yeah, the Word of the Lord holds true. We can trust him.

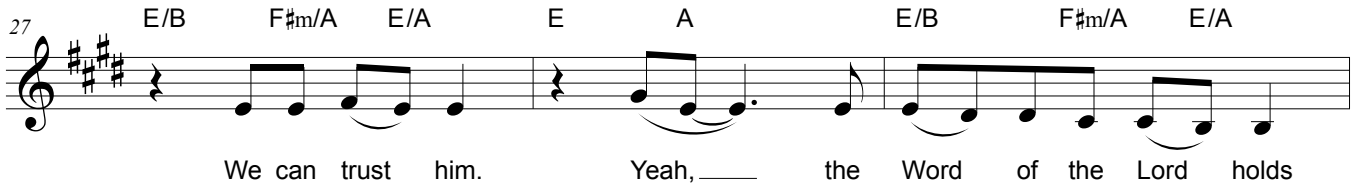
20 1. A G D 2. A D

We can trust him. Yeah! We can trust him.

24 E A E/B F#m/A E/A E A

Yeah, the Word of the Lord holds true. We can trust him.

27 E/B F#m/A E/A E A E/B F#m/A E/A



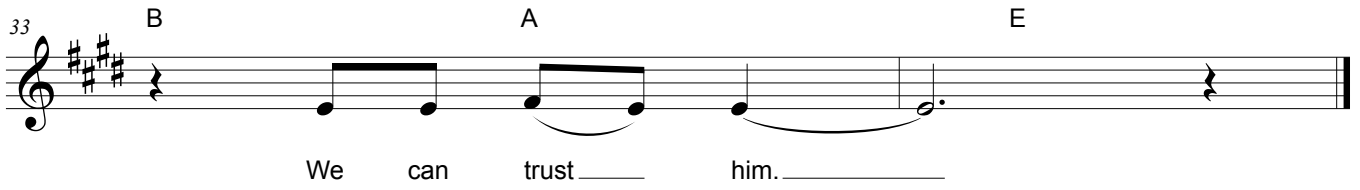
We can trust him. Yeah, \_\_\_\_\_ the Word of the Lord holds

30 E A B A E A



true. We can trust him. We can trust him. We can trust him.

33 B A E



We can trust \_\_\_\_\_ him. \_\_\_\_\_

# Your Power Will Pull Us Through

♩ = 113

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of eight staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff lines. The lyrics are: "We trust, we trust, we trust in you, Je - sus. You're all, you're all, you're all that we need. Your pow - er will pull us through. We're trust - ing in you! We're trust - ing in you! You give us hope and life that's for - ev - er. You make us bold, and we stand to - geth - er. Your pow - er will pull us through. We're trust - ing in you! We're trust - ing in you! We're off on this jour - ney; there's no look - ing back. With Je - sus to lead us, we're on the right track. Ohh, ohh. Wide o - pen spac - es for wide o - pen eyes. We're".

29 D/A G/B Asus/C# D G A/G G A/G

look-ing a-head for the next big sur-prise. Ohh, ohh. We

33 D Bm

trust, we trust, we trust in you, Je - sus. You're all, you're all, you're

36 Asus G2

all that we need. Your pow - er will pull us through. We're trust - ing in

39 D D

you! We're trust-ing in you! You give us hope and life that's for-ev - er. You

43 Bm Asus

make us bold, and we stand to - geth - er. Your pow - er will pull us

46 G D 1. D 2. D

through. We're trust-ing in you! We're trust-ing in you! We're you! Your

50 Asus G D

pow - er will pull us through. We're trust - ing in you! We're trust - ing in

53

you! We're trust-ing in you! We're trust-ing in you! We're trust-ing in you!